Article Title (style “BJOAF title”)

Author’s Name (= style “BJOAF author’s name”)

This is the English abstract for all articles written in English or German. Please use the style “BJOAF abstract”. This is the English abstract for all articles written in English or German. Please use the style “BJOAF abstract”. This is the English abstract for all articles written in English or German. Please use the style “BJOAF abstract”. This is the English abstract for all articles written in English or German. Please use the style “BJOAF abstract”. This is the English abstract for all articles written in English or German. Please use the style “BJOAF abstract”.

This is the main body of the text, for which the style “BJOAF main text” has to be used. References embedded in the main text should be indicated as (family name year: xx–xx) or as (*short title of primary source*,number/*name* of chapter, xx–xx), respectively. This is the main body of the text, for which the style “BJOAF main text” has to be used. References embedded in the main text should be indicated as (family name year: xx–xx) or as (*short title of primary source*,number/*name* of chapter, xx–xx), respectively.

This is the main body of the text, for which the style “BJOAF main text” has to be used. References embedded in the main text should be indicated as (family name year: xx–xx) or as (*short title of primary source*,number/*name* of chapter, xx–xx), respectively. This is the main body of the text, for which the style “BJOAF main text” has to be used. References embedded in the main text should be indicated as (family name year: xx–xx) or as (*short title of primary source*,number/*name* of chapter, xx–xx), respectively. This is the main body of the text, for which the style “BJOAF main text” has to be used. References embedded in the main text should be indicated as (family name year: xx–xx) or as (*short title of primary source*,number/*name* of chapter, xx–xx), respectively.

歡的官網方面，然不頂上們也，他的，有感即使現在文章忽而一天是我。看了需要感到水的看電都不……捷運去看主要個頭真的真的想看：館裡忽而也很的東一九明天：上的晚上的歌要來就不感覺閒聊。會開是覺椅子看一不要們都我好想要。

This is a quotation within the main body of the text. Please use the style “BJOAF quote”. This is a quotation within the main body of the text. Please use the style “BJOAF quote”. This is a quotation within the main body of the text. Please use the style “BJOAF quote”. This is a quotation within the main body of the text. Please use the style “BJOAF quote”.

This is the main body of the text, for which the style “BJOAF main text” has to be used. References embedded in the main text should be indicated as (family name year: xx–xx) or as (*short title of primary source*,number/*name* of chapter, xx–xx), respectively. This is the main body of the text, for which the style “BJOAF main text” has to be used. References embedded in the main text should be indicated as (family name year: xx–xx) or as (*short title of primary source*,number/*name* of chapter, xx–xx), respectively. This is the main body of the text, for which the style “BJOAF main text” has to be used. References embedded in the main text should be indicated as (family name year: xx–xx) or as (*short title of primary source*,number/*name* of chapter, xx–xx), respectively.

This is the main body of the text, for which the style “BJOAF main text” has to be used. References embedded in the main text should be indicated as (family name year: xx–xx) or as (*short title of primary source*,number/*name* of chapter, xx–xx), respectively. This is the main body of the text, for which the style “BJOAF main text” has to be used. References embedded in the main text should be indicated as (family name year: xx–xx) or as (*short title of primary source*,number/*name* of chapter, xx–xx), respectively. This is the main body of the text, for which the style “BJOAF main text” has to be used. References embedded in the main text should be indicated as (family name year: xx–xx) or as (*short title of primary source*,number/*name* of chapter, xx–xx), respectively.

Subheading, which may also run across  
two lines (= style „BJOAF subheading“)

This is the main body of the text, for which the style “BJOAF main text” has to be used.[[1]](#footnote-1) References embedded in the main text should be indicated as (family name year: xx–xx) or as (*short title of primary source*,number/*name* of chapter, xx–xx), respectively. This is the main body of the text, for which the style “BJOAF main text” has to be used. References embedded in the main text should be indicated as (family name year: xx–xx) or as (*short title of primary source*,number/*name* of chapter, xx–xx), respectively. This is the main body of the text, for which the style “BJOAF main text” has to be used. References embedded in the main text should be indicated as (family name year: xx–xx) or as (*short title of primary source*,number/*name* of chapter, xx–xx), respectively.

This is the main body of the text, for which the style “BJOAF main text” has to be used. References embedded in the main text should be indicated as (family name year: xx–xx) or as (*short title of primary source*,number/*name* of chapter, xx–xx), respectively. This is the main body of the text, for which the style “BJOAF main text” has to be used. References embedded in the main text should be indicated as (family name year: xx–xx) or as (*short title of primary source*,number/*name* of chapter, xx–xx), respectively. This is the main body of the text, for which the style “BJOAF main text” has to be used. References embedded in the main text should be indicated as (family name year: xx–xx) or as (*short title of primary source*,number/*name* of chapter, xx–xx), respectively.

This is the main body of the text, for which the style “BJOAF main text” has to be used. References embedded in the main text should be indicated as (family name year: xx–xx) or as (*short title of primary source*,number/*name* of chapter, xx–xx), respectively. This is the main body of the text, for which the style “BJOAF main text” has to be used. References embedded in the main text should be indicated as (family name year: xx–xx) or as (*short title of primary source*,number/*name* of chapter, xx–xx), respectively. This is the main body of the text, for which the style “BJOAF main text” has to be used. References embedded in the main text should be indicated as (family name year: xx–xx) or as (*short title of primary source*,number/*name* of chapter, xx–xx), respectively.

References [German articles: Literaturverzeichnis] (= Heading with style “BJOAF headline for references”)

For the References section please use the style “BJOAF references”. Some examples follow:

Family name, personal name (year): *Title of an independent publication*. Place: Publisher.

—— (year): *Title of another (later) independent publication by the same author*. Place: Publisher.

Family name1, personal name1 / Family name2, personal name2 (year): *Title of an independent publication by two authors*. Place: Publisher.

Family name, personal name (year): *Title of an independent publication as part of a series*. (Series title in regular typeface; volume number). Place: Publisher.

Family name, personal name (year): “Title of a journal article, in regular typeface and within quotation marks”. In: *Journal title* volume number: xx–xx.

Family name, personal name (year): “Title of an article that is part of an edited volume, in regular typeface and within quotation marks”. In: Family name, Personal name (ed.): [German articles: (Hg.):] *Title of the edited volume*. Place: Publisher, xx–xx.

Family name, personal (year): “Title of an online text, in regular typeface and in quotation marks”. *ABC Online*, http://www.abc.de/fg.html (accessed October 1, 2021 [German articles: Zugriff 01.10.2021]).

*Short title of primary source* = *Complete title of primary source* 漢字 (year). Ed./Trans. Name 漢字. (Series title 漢字; volume number). Place: Publisher.

*Short title of primary source* = Author’s name漢字 (year): *Complete title of primary source* 漢字. (Series title 漢字; volume number). Place: Publisher.

1. This is a footnote for which the style “BJOAF footnotes” is used. Please insert a tab stop between the footnote number and the footnote text. Please integrate simple references into the main text. This is a footnote for which the style “BJOAF footnotes” is used. Please insert a tab stop between the footnote number and the footnote text. Please integrate simple references into the main text. [↑](#footnote-ref-1)