



Spring School

Introduction to Taiwanese (Tâi-gí) and Taiwan's Contemporary Popular Culture

Lecturer: Khó Pōe-bín 許珮旻 M.A., and colleagues

This Spring School is designed to teach elementary Taiwanese and explain its application in contemporary Taiwanese popular culture.

The main content of this Spring School is a language course in the Taiwanese (Ho-lo) language. It will be taught by the Tâi-gí lecturer Ms. Khó Pōe-bín from National Cheng Kung University.

The course includes a systematic introduction to Tâi-gí phonetics, phonology, morphology, grammar and syntax as well as practical exercises in listening, speaking, reading and writing. The course will also provide a general overview of the history and current situation, the writing systems, dialectal differences, idiomatic expressions, linguistic research, and language development of Tâi-gí.

In addition, aspects of contemporary Taiwanese culture, such as the performing arts, calligraphy, cinema, and literature, will be introduced in special lectures.

Schedule

- Monday 3 February: preparatory online session, 8.30 – 10 AM.
- Friday, 14 February through Friday, 21 February, 9 AM - 1 PM : classes on language and culture
- Sunday 16 February: Excursion to the Cologne Museum of East Asian Art, where the travels of the museum founders, including a stay in Formosa, will be presented.
- Monday 24 February, 9 AM – 1 PM: classes, final presentations and award of learning certificates.

Participation

Students at the Ruhr University Bochum and all other UAR universities can obtain 3 ECTS for this course for regular attendance, completed class assignments, and a final presentation.

External students can obtain a certificate for regular attendance, completed class assignments, and a final presentation. The course is offered with the support of the Taiwan Ministry of Education. It is free of charge.

Contact and inquiries

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