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Öffentlicher Gastvortrag von
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The Song Emperor Huizong as a Daoist

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Emperor Huizong (r. 1100-1126) was greatly interested in Daoism as well as painting and calligraphy. On this silk painting he recorded that in 1112 a flock of cranes arrived at one of the palace buildings, and that to commemorate the auspicious omen, he wrote a poem. Huizong has traditionally been credited with executing the painting as well, but it is just as likely he had one of his court artists do it for him.

Patricia B. Ebrey, *Cambridge Illustrated History of China*, Cambridge 1999, p. 151